

# **THEORETICAL ARCHAEOLOGY GROUP CONFERENCE 2015**

**University of Bradford**



**Conference handbook and  
schedule**



## Welcome to TAG 2015

Registration and all of our sessions are in the Richmond Building at the University of Bradford, accessible via stairs or lift from the main entrance. The registration desk opens at 12 noon on 14 December.

Social events: Drinks reception, Atrium, 6.30-8pm, Monday 14 December  
*Antiquity* Quiz, Student Central, 7-8pm, Tuesday 15 December  
TAG Party, from 8pm, Student Central, Tuesday 15 December

Plenary session: Monday 14 December, 5:20pm, Great Hall, Professor Tim Taylor / Krysztina Tautendorfer.

In your pack you will find an Orientation Guide to Bradford and assorted information about the area, what to do and where to eat. You will also find a raffle ticket - there will be a daily raffle of local items – so keep your eye out on the board at registration and on Twitter/Facebook to see when/if your number comes up. Good luck!!

Booksellers will be sited in the Atrium and this year we are lucky to have:

*Antiquity* (also our sponsors)

Archaeopress

BAR

Oxbow / Casemate

Oxford University Press

Routledge / Taylor Francis

Also, the Histories of Archaeology Research Group, and

RM Frobisher (1986) Ltd- suppliers of archaeological prospecting equipment

Toilets, various food outlets and tea/coffee stands are also sited in the Atrium. Outlet opening times are 8am-5pm.

Packed lunches – if you have ordered a packed lunch you will receive a ticket on registration and can then collect these from the Great Hall at lunchtime.

TAG Art - curated by Kate Johnson, is on the Atrium balcony, and there will be a wood carving demonstration by Mike Groves, Tuesday 1:00-2:30pm in the Atrium.

Internet access is available through Eduroam or the Cloud.

You can follow @tag\_bradford on twitter using #TAGBrad and Like our Facebook page, TAG Bradford 2015, for updates.

If you need help/advice please ask any of our TAG elves - wearing black T-shirts with our TAG diversity logo.

This document is available in other formats. Please contact [TAG-Bradford@bradford.ac.uk](mailto:TAG-Bradford@bradford.ac.uk).

# TAG 2015, Richmond Building, University of Bradford

## CONFERENCE PROGRAMME

### Saturday 12 December, in London

Pre-conference event: **NARRATIVES AND COUNTER-NARRATIVES; A LINE THROUGH CONTEMPORARY LONDON**

Walk organisers: **James Dixon and Lorna Richardson.** For further details see **TAG 2015 website / Sessions**

Meet at Canary Wharf station at the top of the escalator from the Jubilee Line at 10:00am, ends Westminster at 8:00pm

### Monday afternoon, 14 December, in Bradford

	C floor, room C7	D floor, room D4	E floor, room E59	H floor, room H33
SESSION and organisers	<b>ARTIST AND ARCHAEOLOGIST / ARTIST ARCHAEOLOGIST / ARCHAEOLOGIST ARTIST</b> <b>Kate Johnson</b>	<b>A MOTION FOR DEBATE: 'THIS HOUSE BELIEVES THAT ARCHAEOLOGICAL RESOURCES ARE NOT FINITE, AND ARE RENEWABLE'</b> <b>Sarah May</b>	<b>POLITICAL AGENDAS AND SPONSORSHIP IN ARCHAEOLOGY</b> <b>Emily Hanscam, Floor Huisman, Michelle de Gruchy, Ed Caswell and Côme Ponroy</b>	<b>SPACE THE FINAL (ARCHAEOLOGICAL) FRONTIER</b> <b>Ben Jervis and Benjamin Morton</b>
1.30	Kate Johnson <i>Creation, destruction and transformation: 'Project code-named Humpty'</i>	Speaker for the motion (Cornelius Holtorf)  Speaker against the motion (Mike Nevell)	Ed Caswell <i>"Give them what they want" but what about what we want to give? A discussion on the implications of archaeologists attempting to commodify archaeology through comparative analysis and the implications this has on our ability to control the aims of our research</i>	M. Taylor Lauritsen <i>Analysing space in the Roman world: a new model</i>

1:50	Stefan Gant <i>Artist and Archaeologist: The Moel y Gaer Project</i>	Debate from the floor	Liisa Seppanen <i>Archaeology as a servant of society or instrument of identity? Reflections on archaeological research and valuing the past in Finland</i>	Caroline Goodson <i>City-states in early Medieval southern Italy</i>
2:10	Carmen Mills <i>Imaging time in the Fine Art / Archaeology interface</i>		Doug Rocks-Macqueen <i>Follow the money - who funds UK archaeology PhDs?</i>	Ben Jervis <i>Assembling urban space</i>
2:30	Discussion		Amy Walling <i>Are museums in the UK less objective as a result of the 2008 recession?</i>	Discussion
2.50 COFFEE				
3:20	Benjamin Gearey and Brian MacDomhnaill <i>The Pallasboy Project</i>	Summary by the Speaker of the House (Paul Belford)  Second speaker for the motion (Sarah May)	Martin Bates <i>Poachers and gamekeepers: Palaeolithic archaeology as a niche market in the commercial sector</i>	Benjamin Morton <i>Religious and allegorical iconography and the production of Medieval space</i>
3:40	Helen Marton <i>The Maker's Mind: a perfect circularity</i>	Debate from the floor  Second speaker against the motion (Harald Fredheim)	Erin Kavanagh <i>Transmedia archaeology: a deep map of regenerating narratives</i>	Phillip Carstairs <i>Berkhampsted Castle and the Countess of Bridgewater's Soup House: magic kingdoms and heterotopias in Hertfordshire</i>
4:00	Mike Groves <i>Crafting contemporary heritage: perception, performance and thinking with greenwood</i>	Rebuttal by the first speaker for the motion (Cornelius Holtof)  The house will divide	Jennifer Peacock <i>Where have all the natives gone? Funding, community archaeology and understanding everyday life in Roman Cumbria</i>	Kyle Lee-Crossett <i>Queering the centre: an archaeology of settlement, loss and identity</i>

4:20	Sian Mui <i>Art as data: studying corpses by drawing them</i>		Stephen Humphreys <i>Rehabilitation archaeology in America- paying for Operation Nightingale USA</i>	
4.40	Discussion		Faye Sayer <i>Can digging make you happy? Archaeological excavations, happiness and heritage</i>	
5.00			Discussion	

## Keynote Lecture (kindly sponsored by *Antiquity*) in the Great Hall

5:20 – 6:30: Plenary session

Welcome by Richard Greene, Dean of the Faculty of Life Sciences, University of Bradford

Chair and introduction to TAG theme: Karina Croucher, University of Bradford

Lecture: *The anatomy of diversity: archaeological perspectives*, Professor Timothy Taylor / Krysztina Tautendorfer

Director of the Vienna Institute of Archaeological Science, and Professor of the Prehistory of Humanity, Department of Prehistoric and Historical Archaeology, University of Vienna

6.30-8:00 Drinks reception in the Atrium

## Tuesday morning, 15 December

	C floor, room C7	D floor, room D4	E floor, room E59	H floor, room H33	J floor, room J19
SESSION and organisers	<b>PITS AND THE DIVERSITY OF DEPOSITIONAL PRACTICE</b> Peter S. Wells	<b>GENERAL PAPERS</b> Adrian Evans	<b>‘HUMMING WITH CROSSFIRE - SHORT ON COVER...’?</b> <b>REVISITING AND REFLECTING ON ‘ENVIRONMENTAL ARCHAEOLOGY: MEANING AND PURPOSE’</b> Ben Gearey, Suzi Richer, Seren Griffiths and Michelle Farrell	<b>DIVERSITY OF AGES. MIND THE GAP – WHERE ARE THE YOUNG PEOPLE IN ARCHAEOLOGY?</b> Megan Clement and Andy Sherman	<b>MOBILITY, MONUMENTALITY AND MEMORY IN PAST SOCIETIES</b> Aurea Izquierdo-Zamora, Patricia Murrieta-Flores and Howard Williams
9.00	Joshua Pollard <i>Underground, overground: pits, surfaces and analytic scales</i>	Filippa Dobson <i>Talking stone: a human non-human interface</i>	Liz Pearson <i>Commercial archaeology - back in the dark ages or a potential agent of change?</i>	Lara Band <i>et al</i> <i>Young people and a national community project</i>	Andrew Whitefield <i>‘Neolithic societies were not mobile’: rethinking the orthodoxy on settlement and monumentality in early Neolithic Ireland</i>
9.20	Ben Edwards <i>Persistent pits</i>	Thomas Derrick <i>Roman unguents and medicaments: sensory and functional polyvalence</i>	James Morris <i>Following my own path - middle ground social zooarchaeology</i>	Mike Heyworth <i>Archaeology for all – even young people!</i>	Kostas Trimmis <i>Balkan cave archaeology research project. Restoring memories from caves at the pastoral movement in south east Europe Neolithic</i>

9.40	Simon Stoddart and Caroline Malone <i>Pit deposition in the Chalcolithic and Bronze Age of the southern central Mediterranean</i>	Sarah Newstead <i>'Like sunburnt earth exhaling after a rainfall': smell and materials research in archaeology</i>	Tom Gardner <i>Smoke and shadows-environmental archaeology in burnt mound studies</i>	Kim Biddulph <i>Kids in museums</i>	Harmen Huigens <i>Burial cairns in nomadic landscapes of Jordan's Black Desert</i>
10.00	Steven Armstrong <i>et al.</i> <i>Silos or pits: contrasting deposition in Bronze Age rock cut cavities of Malta</i>	Robert Cooper and Roger Doonan <i>Against diversity: investigating the strategies of military uniform and uniformity in 19<sup>th</sup> century Britain</i>	Matt Law <i>Beyond extractive practice: bioarchaeology, geoarchaeology and human palaeoecology for the people</i>	Matt Hitchcock <i>et al.</i> <i>Rules of engagement: a student's perspective</i>	Rebecca O'Sullivan <i>The copycat effect: informal monumentality in prehistoric Eurasia</i>
10.20	Katharina Becker <i>Digging holes: pit deposits in Irish later prehistory</i>	Karina Croucher <i>Continuing bonds: archaeology meets palliative care</i>	Discussant 1	Doug Rocks-Macqueen <i>Who is interested in heritage?</i>	Patricia Murrieta-Flores and Howard Williams <i>Contested landscapes: The Pillar of Eliseg and the spatialisation of early Medieval politics and conflict</i>
10.40	COFFEE				



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SESSION and organisers	<b>PITS AND THE DIVERSITY OF DEPOSITIONAL PRACTICE</b> <b>Peter S. Wells</b>	<b>SOCIAL DIFFERENTIATION, PERSONHOOD AND INEQUALITY IN PREHISTORIC SOCIETIES</b> <b>Manuel Fernández-Götz, Chris Fowler and Graeme Warren</b>	<b>'HUMMING WITH CROSSFIRE - SHORT ON COVER...'? REVISITING AND REFLECTING ON 'ENVIRONMENTAL ARCHAEOLOGY: MEANING AND PURPOSE'</b> <b>Ben Gearey, Suzi Richer, Seren Griffiths and Michelle Farrell</b>	<b>DIVERSITY OF AGES. MIND THE GAP – WHERE ARE THE YOUNG PEOPLE IN ARCHAEOLOGY?</b> <b>Megan Clement and Andy Sherman</b>	<b>MOBILITY, MONUMENTALITY AND MEMORY IN PAST SOCIETIES</b> <b>Aurea Izquierdo-Zamora, Patricia Murrieta-Flores and Howard Williams</b>
11:10	Lindsey Büster and Ian Armit <i>As above, so below: pits, memory and cosmology in Iron Age Scotland</i>	Tim Taylor <i>Animate tools or personified objects? (investigating the origins of subordination)</i>	Lisa Lodwick <i>Plant blindness in archaeology: problems and potential directions in archaeobotany</i>	Megan Clement <i>The experience of an early career archaeologist</i>	Howard Williams and Aurea Izquierdo Zamora <i>Crossing paths: movement, memory and the early Medieval cross at Maen Achwyfan</i>
11.30	Pam Crabtree and Susan A. Johnston <i>It's the pits: understanding pit features at Dún Ailinne, Co. Kildare, Ireland</i>	Nick Overton <i>Power to the people? Exploring the negotiation of structuring relationships between humans and nonhumans in the European Mesolithic</i>	Jess Pearson <i>Reconciling the body at Çatalhöyük: how isotopes, figurines, physical anthropology and grave goods tell us about flesh, maturity and age</i>	James Gerrard <i>Archaeology and outreach between school and university</i>	Arjen Heijnis <i>Frontier earthworks in the early Medieval period: making sense of diverse monuments</i>

11.50	John Thomas <i>Pits in context: the role of depositional events and community in the Iron Age landscape of the East Midlands</i>	Susan Greaney <i>Constellations of power: investigating sources of power and social structures at Neolithic ceremonial complexes</i>	Andrew Hoan <i>Environmental archaeology: theorising the 'wild' in contemporary archaeology</i>	Oliver Hutchinson <i>New technologies for the new generation</i>	Rachel Swallow <i>Lord of the ring: assembly, memory and movement in Medieval West Cheshire</i>
12.10	Peter S. Wells <i>Pit deposits as documents of practice: affirming community endurance in times of change</i>	Chris Fowler <i>Ontology and social organization in Neolithic Britain and Ireland: exploring heuristic approaches</i>	Emily Banfield <i>et al</i> <i>Environmental archaeology and posthumanism discourse – some reflections</i>	Discussion	Adrian Maldonado <i>Crossing the seas: sourcing stone in early Medieval Iona</i>
12.30	Richard Hingley <i>The meaning of pits and wells in Roman London</i>	Rachel Crellin <i>Assembling power: now we have dethroned the chief how will power emerge?</i>	Andy Howard <i>Geoarchaeology: a framework for cultural heritage often ignored</i>		Discussion
12.50	Discussion	Discussion	Discussant 2		
1.00	LUNCH				

## Tuesday afternoon, 15 December

	C floor, room C7	D floor, room D4	E floor, room E59	H floor, room H33
SESSION and organisers	<p><b>TYRANNICAL TALES? FICTION AS ARCHAEOLOGICAL METHOD</b></p> <p>Daan van Helden and Robert Witcher</p>	<p><b>SOCIAL DIFFERENTIATION, PERSONHOOD AND INEQUALITY IN PREHISTORIC SOCIETIES</b></p> <p>Manuel Fernández-Götz, Chris Fowler and Graeme Warren</p>	<p><b>'HUMMING WITH CROSSFIRE - SHORT ON COVER...'? REVISITING AND REFLECTING ON 'ENVIRONMENTAL ARCHAEOLOGY: MEANING AND PURPOSE'</b></p> <p>Ben Gearey, Suzi Richer, Seren Griffiths and Michelle Farrell</p>	<p><b>MENTAL HEALTH IN ARCHAEOLOGY</b></p> <p>Sarah Bockmeyer and Lewis Colau</p>
2.30	<p>Daan van Helden and Robert Witcher <i>Introduction</i></p>	<p>Graeme Warren <i>Writing an archaeology of social organisation in the Mesolithic</i></p>	<p>Martin Bates <i>Let's forget Environmental Archaeology and return to Pleistocene Geography: a perspective from the Palaeolithic</i></p>	<p>Lewis and Sarah Colau <i>Introduction</i></p>
2.50	<p>Caroline Wickham-Jones <i>The cornflakes of prehistory; the nature of fact and fiction in archaeology</i></p>	<p>Jessica Smyth <i>The post-pioneer Neolithic: tackling social differentiation and complexity</i></p>	<p>Rosalind Gillis and Richard Evershed <i>The future is bright for archaeology, an example of integrated multi-disciplinary approaches of the NeoMilk project</i></p>	<p>Alyssa Scott <i>Mental health in nineteenth and early twentieth century California</i></p>
3:10	<p>Erin Kavanagh <i>Writing wonders; poetry as archaeological method</i></p>	<p>Andrea Dolfini <i>Burial and social inequality in the Italian Copper Age</i></p>	<p>Lauren Bellis <i>Who cares about bones? The relevance of social zooarchaeology to wider archaeology</i></p>	<p>Hannah Cobb <i>I mind about your mind! Understanding mental health in British archaeology</i></p>

3.30	Daan van Helden and Robert Witcher <i>Try walking in my shoes; empathy and archaeology</i>	Manuel Fernandez-Gotz <i>The fractality of power: a Foucauldian approach to Iron Age materiality and identity</i>	Naomi Sykes <i>Environmental archaeology – a laissez-faire approach</i>	Andrew Hoan <i>Myth, materiality and mental health</i>
3.50	Don Henson <i>Imagined realities in the portrayal and investigation of the British Mesolithic</i>	Discussion	Discussant 3	Guillermo Diaz de Liano del Valle <i>Are you ok? An exploration of suffering during fieldwork</i>
4:10	COFFEE			
4.40	Mark Patton <i>The ultimate post-excavation experience: fictionalising La Houge Bie</i>	Cristiano Iaia <i>The social and political dimensions of drinking in late Bronze and early Iron Age Italy</i>		Diarmaid Walshe <i>A biopsychosocial study of Op Nightingale, the perceived therapeutic effects of archaeology within a vulnerable population</i>
5:00	Giacomo Savanni and Victoria Whitworth <i>Ambiguity and omission: creative mediation of the unknowable past</i>	Elizabeth Lawton-Matthews and Andrzej Weber <i>Integrative approaches to the social complexity of early Neolithic hunter-gatherers of the Baikal Region</i>		Lilla Vonk <i>An out of the box perspective on archaeology and heritage as contributors to dementia care in Europe</i>
5:20	James Gibb <i>Consuming pasts: a storyteller's take on taking</i>			Will Rathouse <i>Inclusion and therapy: archaeology and heritage for people with mental health problems and/or autism</i>
	Discussion			

**6:00** Bars open in Student Central (close 1.00am)

**7.00-8.00** TAG-Antiquity QUIZ led by Rob Witcher, in the Sports Bar, Student Central

**8.00 onwards** PARTY with band Nervous 'Orse in the Amp Bar, Student Central

## Wednesday morning, 16 December

	C floor, room C7	D floor, room D4	E floor, room E59	H floor, room H33	J floor, room J19
SESSION and organisers	<b>HETERARCHIES OR HIERARCHIES?</b> <b>Mhairi Maxwell and Adrian M. Chadwick</b>	<b>GENERAL PAPERS 2</b> <b>Clare Rainsford</b>	<b>BLURRING THE BOUNDARIES: INTERDISCIPLINARY PERSPECTIVES ON ARCHAEOLOGY</b> <b>Sarah Morton and Stephen O'Brien</b>	<b>HOUSING THE INDUSTRIOUS WORKFORCE</b> <b>Suzanne Lilley</b>	<b>ARCHIVES AS ARCHAEOLOGICAL OBJECTS</b> <b>Irene Garcia-Rovira</b>
9.00	Adrian M. Chadwick and Mhairi Maxwell <i>Introduction</i>	John Ertl <i>Prehistoric building reconstructions in Japan: the politics of archaeological reconstruction in the Jomon period sites bid for World Heritage inscription</i>	Artur Ribeiro <i>Philosophy and archaeology: an underrated relation</i>	Katherine Fennelly <i>Housing and the private lives of asylum keepers at the turn of the century</i>	Irene Garcia-Rovira <i>Introduction</i>
9.20	Adrian M. Chadwick <i>Discourses of diversity – hierarchies or heterarchies of settlement and social organisation in later Iron Age and Romano-British rural landscapes</i>	Yasuyuki Yoshida <i>To climb or not to climb: the ethics of burial mounds as public history in Japan</i>	Owen Hatherley <i>Reconstruction and Stalinism: historical fakery, populism and capital in the Soviet Bloc</i>	Gordon S. Marino <i>Grateful, respectful and acquiescent- the development of philanthropic housing in emerging industrial communities</i>	Martyn Barber <i>When the grass turned to glass; archives, ghosts and the Stonehenge avenue</i>

9.40	Artur Ribeiro <i>Institutionalization as a form of social organization: what does it mean for people to be 'together'?</i>	Michelle Williams Ward and Jo Buckberry <i>The condemned man? An osteological and criminological analysis of the sex and age imbalance in Anglo-Saxon execution cemeteries</i>	Ceri Houlbrook <i>If the (concealed) shoe fits: The logical pairing of archaeology and folklore</i>	Adrian Green <i>'Houses not hovels': Colliers workers housing in the Durham coalfield 1560-1760: the archaeological potential</i>	Sergio Gnomes <i>Archives and fictionality</i>
10.00	Penny Bickle <i>Dealing with difference: investigating social diversity in the central European Neolithic</i>	Catriona Cooper <i>The exploration of lived experience in late Medieval buildings through the use of digital technologies</i>	Maria Fox <i>Automating causal explanations of observed features using temporal planning</i>	Nigel Cavanagh <i>Cottages and the country house; power, paternalism and protest in Elsecar</i>	Sophie Moore <i>Reflexive archaeology and the creation of knowledge assemblages at Roman, Byzantine and Islamic Çatalhöyük</i>
10.20	Jonathan Last <i>The significance of the landscape: towards a non-hierarchical approach to heritage protection</i>	Caradoc Peters <i>The Mermaid of Zennor- a mirror on three worlds</i>	Torgrim Guttormsen <i>The idea of the carnivalesque: a theoretical approach for public archaeology?</i>	Kerry Massheder-Rigby <i>Gone, but not forgotten: memories of Liverpool court housing</i>	Anna Vale <i>How do archaeological drawings and plans become past buildings? The unfinished relationships between archaeological contexts and archaeological interpretation</i>
10:40	COFFEE				

	<b>C floor, room C7</b>	<b>D floor, room D4</b>	<b>E floor, room E59</b>	<b>H floor, room H33</b>	<b>J floor, room J19</b>
<b>SESSION &amp; organisers</b>	<b>HETERARCHIES OR HIERACHIES?</b> <b>Mhairi Maxwell and Adrian M. Chadwick</b>	<b>ADVANCES IN PREHISTORIC ART</b> <b>Andy Needham</b>	<b>BLURRING THE BOUNDARIES</b> <b>Sarah Morton and Stephen O'Brien</b>	<b>HOUSING THE INDUSTRIOUS WORKFORCE</b> <b>Suzanne Lilley</b>	<b>ARCHIVES AS ARCHAEOLOGICAL OBJECTS</b> <b>Irene Garcia-Rovira</b>
11.10	Oliver Harris <i>Making meta: towards ontological heterarchy</i>	Andrew Needham <i>Exploring the agentic flow: a life-history of stone plaquettes at the Magdalenian rock-shelter site of Montastruc</i>	Philip Tonner <i>Reflections on a thesis: the dwelling perspective: Heidegger, archaeology and the Palaeolithic origins of human mortality</i>	Kevin Kay <i>'Why washings were' - spaces-in-time and the construction of womanhood in the middle-class house of early industrial England</i>	Samantha Paul <i>Mapping the value of archaeological archives in museums</i>
11.30	Catriona D. Gibson <i>Ever increasing circles. Revisiting prehistoric enclosure sites in central Portugal</i>	Claire Lucas and Jill Cook <i>Identifying a rare thematic: the new engraving of saiga antelope from Courbet Cave and its place in the Magdalenian symbolic world</i>	David Jennings <i>The Manchester's Improving Daily Project: re-interpreting the Manchester ballads using archaeology and reggae</i>	Charlotte Newman <i>Workers in the workhouse: an archaeological investigation into new Poor Law workhouses and staff accommodation</i>	Duncan Brown <i>Standards, responsibility and the ethics of archives in archaeology.</i>
11.50	Alexis Gorgues <i>Heterogeneous heterarchies? The dynamics of power in the Iron Age North-western Mediterranean</i>	Phillip Tonner <i>Opening prehistoric worlds: art and dwelling in Upper Palaeolithic Europe</i>	Natalia Zhuravska <i>Text and matter intertwined. Testing interdisciplinarity on the case of inscribed stirrup jars</i>	Rachel Reader <i>Housing the (not-so) industrious workforce? The 'inhabitants' at New Bailey prison</i>	Helen Wickstead <i>Progeny of censorships; prehistoric phalli and sex in the archives</i>
12.10	Paul Murtagh <i>Scottish hillforts – hierarchies or heterarchies?</i>	Mai Walker <i>The importance of colour within prehistory: identifying colourscapes within the landscape</i>	Jamie Cameron et al. <i>Challenges and opportunities in the interdisciplinary study of religious relics</i>	Suzanne Lilley <i>The looming question of housing the workforce: early workers housing in the Derwent Valley</i>	Julian Thomas <i>Discussion</i>

12.30	Mhairi Maxwell <i>Messy materiality take 2</i>	Ellen Belcher <i>Unlearning function in prehistoric figurines: new methodologies and theoretical approaches</i>		Deirdre Forde <i>Queen Elizabeth Barracks, Church Crookham: housing the British army's Gurkha regiments</i>	
12.50	Discussion			Shane Kelleher <i>The rows: invisible industrial buildings in the Ironbridge Gorge World Heritage Site</i>  Discussant – Mike Nevell	
1:00	LUNCH				



## Wednesday afternoon, 16 December

	C floor, room C7	D floor, room D4	E floor, room E59	H floor, room H33
SESSION and organisers	<b>RETHINKING THE ARCHAEOLOGICAL MAP</b> Mark Gillings, Piraye Hacıgüzeller and Gary Lock	<b>ADVANCES IN PREHISTORIC ART</b> Andy Needham	<b>(EN)TANGLED</b> Beatriz Bastoz, Rebecca Nicholls and Mai-ly Dubreuil Nguyen	<b>THE ELEMENTAL (RE)TURN. THE ARCHAEOLOGY OF ELEMENTARY PHILOSOPHY AND HUMORAL PRINCIPLES</b> Richard Jones, Holly Miller and Naomi Sykes
2.30	Mark Gillings <i>Introduction to the session</i>	Jordan Detev <i>Art and archaeology of the sacred from Plovdiv district (Bulgaria)</i>	Patricia Castanheira <i>Anthropomorphic representations: objectifying the human or humanizing the object?</i>	Richard Jones <i>Elemental theory: a dummies' guide for archaeologists</i>
2.50	Erin Kavanagh <i>Rethinking the conversation: a geomythological deep map</i>	Nathalie Ø. Brusgaard <i>Producing petroglyphs: the image and the technique</i>	Mike Copper <i>A brief event in the life of a small but interesting stone from Ilkley</i>	Naomi Sykes <i>Getting a sense of humors in zooarchaeology</i>
3:10	Garry Pratt <i>Mapping risk: new visualizations of maritime networks in the Aegean Bronze Age</i>	Joana Valdez-Tullett <i>Re-assessing Atlantic rock art</i>	Piotr Jacobsson <i>Linkage in archaeological network conceptualizations</i>	Emma Baysal and Holly Miller <i>The slightest elements of material culture</i>
3.30	Dianne Scullin <i>Mapping sound: creating a synaesthetic landscape</i>	Steve Dickinson <i>Questioning bright carvings: interrogating a new discovery of figurative early prehistoric rock art from the mountains of the Lake District</i>	Discussion	Suzi Richer and Benjamin Gearey <i>The Medicine Tree: pollen analysis as a window into the elemental world of Tibetan Buddhism</i>
3:50	COFFEE			

4:20	Jacopo Turchetto and Giuseppe Salemi <i>From 'flatland' to the real world. Archaeological mapping in the digital age</i>	Magnus Ljunge <i>Capturing the gaze: constructing the materiality of rock art</i>	Emily Fiocoprile <i>I went outside and I thought about cows: looking for agency on the prehistoric Yorkshire Wolds</i>	Susan Kilby <i>Scientific Fields? Medieval peasants, sustainable farming and elemental theory</i>
4:40	Łukasz Banasze <i>Airborne laser scanning in landscape studies. A revolution in archaeological procedures?</i>	David Robinson <i>et al.</i> <i>Rock art and the archaeology of institutionalisation</i>	Juan Latorre Ruiz <i>An approach to Atlantic connection in the Bronze Age from actor-network theory: a case study in north-western Iberia and Brittany</i>	Richard Jones <i>Bodiam Castle and Longthorpe Tower: elemental readings of later medieval building design</i>
5:00	Discussion	Lara Bacelar Alves <i>Vibrant thoughts on solid matter: a contribution to the debate on the relationship between theory, method and praxis in rock art studies</i>	Discussion	Rachel Small <i>Food, identity and humoral theory in early modern England: a case-study from Leicestershire</i>
5:20		Discussion Andy Needham		<i>What's on? Elemental archaeology my dears. A discussion</i>

# Thanks to:

Claire Copper and Jill Thompson – conference organisers

Kate Johnson – TAG Art

Frankie Wildmun and Emily Piggott – orientation guide

Mike Copper – logo

Emily Fiocoprile – poster

Ben Jennings – website

Alice O'Mahoney – Twitter

Joanne McNicholls – sponsorship

Lucy Johnson – couch surfing

Denis Waudby – signage

Yvonne Western and Shannon Liddle – badges

Especially all of our student helpers from Archaeological Sciences;  
the conference wouldn't have been possible without you

Bradford's TAG Committee:

Karina Croucher, Ian Armit, Lindsey Büster, Claire Copper,  
Adrian Evans, Ben Jennings, Kate Johnson and Jill Thompson

## **Sponsorship**

*Antiquity*

Seabrooks crisps